

PITCH PERFECT *design*

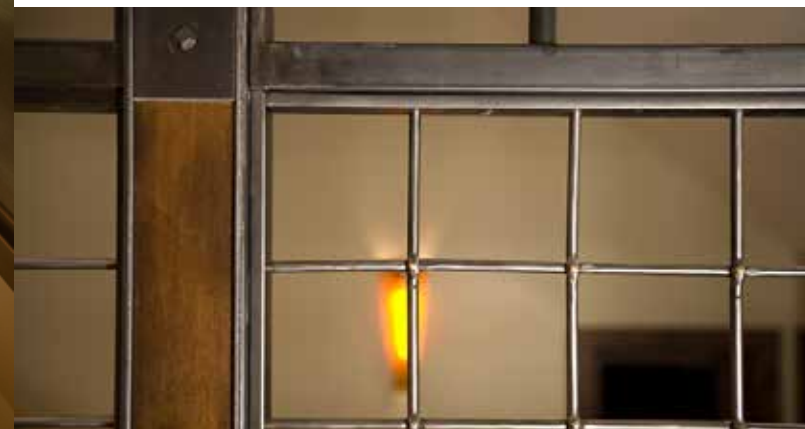
DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. PAUL RAND, AMERICAN GRAPHIC DESIGNER DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT'S WHY IT IS SO COMPLICATED. DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS.



THE TALENT

DALLAS LYON

Lyon Design Group



Dallas Lyon's brother was one lucky guy. When she was seven years old, she designed his tree house, "complete with posters, a red shag rug, and a secret door in the roof." Her brother loved the design so much that he gave her a membership in his tree house club. And an interior designer was born.

Inspired by the beauty of nature and the art and innovation of architecture, Dallas is also inspired by her extensive travel and the innate challenges of each project. Because she appreciates all periods and styles, Dallas is able to create distinctive designs that reflect her clients' personalities and tastes. Whether she is working with soaring ceilings, walls of windows, or small and cozy spaces, Dallas is creative, bold, and never repetitive.

Dallas believes communication with her clients is key to a winning design. "I listen to my clients, come to understand their needs." It is this process that allows Dallas to design for the way her clients will live in a space.

And no matter the scope of a client's project or the needs the client brings to the table, Lyon Design Group offers comprehensive design services—everything from Auto CAD design and space planning to decisions on art and accessories and finishing touches like fixtures.

As for the color that Dallas couldn't live without, she says, "White. It offers up so many possibilities." And isn't that what interior design is all about? Capitalizing on all the possibilities in a given space.

